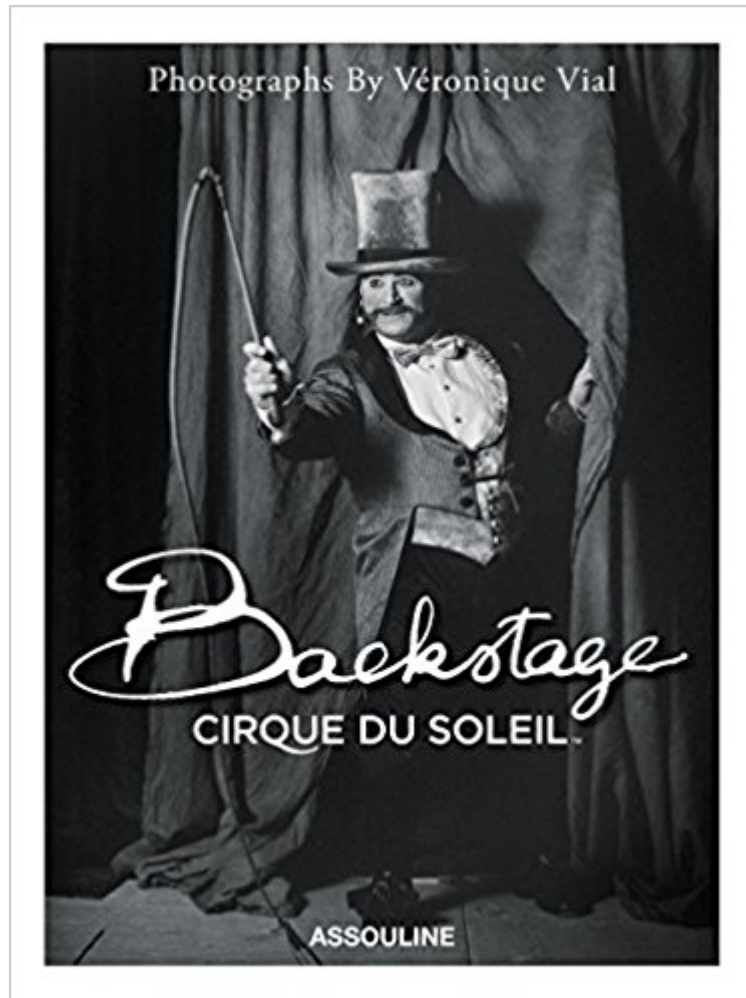




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Backstage Cirque Du Soleil (Classics)



As Cirque du Soleil celebrates its thirtieth anniversary, it opens the doors to a world usually reserved for the initiated. Backstage Cirque du Soleil is the fruit of a collaboration between Cirque du Soleil and the photographer Vronique Vial, who through her unique lens has examined the world behind the curtains for more than twenty years. With touching humanity, Vial's photographs invite the reader into an intimate universe distilled to its most essential element: Behind each character there is an artist. This luxurious volume features a preface by Cirque du Soleil founder Guy Laliberte. Preface by Guy Laliberte, photography by Vronique Vial.

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Veronique Vial was born in France and has lived in California since 1989. She is known for her celebrity portraits and numerous publications, including *A Day in the Life of Hollywood*. She received an American Photographic Artist (APA) award and a World Press Award in 1998 and has exhibited her work across the United States and France, at the International Festival of Photojournalism in Perpignan, among other places.

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